

***Price Guide***  
*for the Audubon (1971-72)*  
***Amsterdam Edition***

*of*

**John James Audubon's**

***Birds of America***

***by Ron Flynn***

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796 Holly Creek Dr.  
Holland, Michigan 49423

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6th Edition, 1<sup>st</sup> Printing

The author's Audubon websites:

<http://www.audubonprices.com>

<http://www.auduboninfo.net>

<http://www.audubonimages.org>

On the cover: Audubon Amsterdam Edition plate # 6 Wild Turkey – female and young

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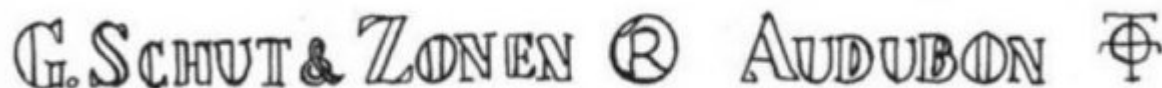
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## The Audubon Amsterdam Edition and Price Guide

The 1971-72 publishing of the Audubon Amsterdam Edition was the first complete full size facsimile reproduction of John James Audubon's original (1826-38) Havell Edition of *Birds of America*. The Amsterdam Edition reproduced all 435 original plates on full double-elephant folio sized paper. The edition was limited to 250 copies of each of the original 435 plates. Approximately 50-75 of the Amsterdam Edition sets were bound into four book volumes. The remainder of the issue was sold as loose sheets.

The firms of Theatrum Orbis Terrarum Ltd. of Amsterdam and the Johnson Reprint Corp. of New York undertook the development and publishing of this monumental project. The Teyler Museum of Holland loaned their original copy of the Havell Edition as a model. A team of highly experienced ornithologists, as well as Audubon experts, was assembled as advisors. The extremely accurate but complex process of color photolithography was chosen for the printing method. Each plate was printed in up to eight colors by the firm of NV Fotolitho Inrichting Drommel of Zandvoort, Holland.

Unable to find a suitable commercial paper, the experts commissioned G. Schut & Zonen, papermakers since 1625, to make a wove paper of the highest quality from 100% unbleached cotton rags. This paper was toned during the papermaking process, and had the look, weight and feel of the paper used in the original Havell Edition. The sheets have a colorless rectangular false plate mark, about ½” wide that surrounds each image and its text credits. It is easily seen when viewed at an angle, but hard to actually feel. It is not at all like the true plate mark depressions, created by printing plate pressure, that appear on original Havell prints. Each sheet has a unique watermark (see below) that measures about 1” x 11”. The sheets themselves measure about 26-1/2” x 39-1/2”.

The watermark is a stylized, decorative text and symbol. It reads "G. SCHUT & ZONEN" in a serif font, followed by a registered trademark symbol (®), then "AUDUBON" in a similar serif font, and finally a circular emblem containing a stylized letter 'F' or a similar symbol.

Watermark on the Amsterdam Edition paper

## **Buying Amsterdam Edition Prints -**

The Audubon Amsterdam Edition is little more than 30 years old. The prints are by no means antique, but some sellers describe them as being vintage (which at best is a meaningless vague term). However, they are high quality limited edition collectible prints, produced using the finest technology available at the time. Because of the high quality 100% cotton rag paper that was used, these sheets should last for hundreds of years, with proper storage and care. Any print that you buy from the Amsterdam Edition should be in EXCELLENT condition. In general, these prints have not circulated long enough, or been extensively handled, to have acquired any of the many flaws and damage that show up on antique prints. After only 30+ years, a few Amsterdam Edition prints are showing up on the market with some foxing. This is somewhat surprising. If possible, avoid buying Amsterdam prints with foxing. I would attribute the foxing initially to something in the original paper, but the main cause for its somewhat rapid onset is undoubtedly due to very poor storage and care since they were originally produced. Prints with foxing should be discounted, perhaps 10%-25% in price, and the print should be closely examined for other common flaws arising from improper storage and care.

Amsterdam Edition prints with tears, stains or other damage should be deeply discounted, probably 50% or more, or avoided all together. You should not have to buy a damaged or flawed Amsterdam print. Years ago, it was a somewhat common practice to trim or fold the large original Havell Edition prints, with small images, so they would fit into a smaller frame. If you ever encounter a trimmed or folded Amsterdam Edition print, I would consider the print ruined and virtually worthless, and its price should be no more than 10% of the prices in the tables below.

Always be wary of buying prints that are already framed. Mats and frames can easily hide damage and flaws. Back in the 1970s when these prints were published, museum quality archival matting and framing materials were not yet available. The seller may not even know there is hidden damage under the mat and frame.

Despite the fact that only 250 sets of this edition were published, you can usually find a good selection of the Audubon Amsterdam Edition prints available at retail dealers, and also on eBay. Audubon Amsterdam Edition prints continue to be the most popular modern Audubon edition for both collectors and investors. With few exceptions, prints are always in excellent condition.

## Recent Amsterdam Price History -

I have been tracking Amsterdam retail prices since 2001, and Amsterdam eBay prices since 2002. In those years baseline retail and eBay prices were recorded. Over the past 5-6 years, Amsterdam print prices have acted independently of other Audubon print markets and art markets in general. From 2001 to early 2005, retail prices for individual Amsterdam prints were flat for periods of a year or more, with above average increases in-between. In fact, the most popular upper tier Amsterdam prints had spectacular retail price rises during that period. I have always recommended that anyone buying Audubon prints do so because they like them as works of art, and not for investment. However, I know many collectors who bought Amsterdam prints during this period for investment purposes only.

During the 2001-2005 period, more and more dealers were either breaking and selling prints from Amsterdam sets already in their inventories, or buying sets (while they were still relatively cheap) for the same purpose. During this discussion, I am going to use Donald Heald as an example for my opinions and analysis. It is no secret that Donald Heald bought an unknown, but large, number of Amsterdam sets, probably at the time of issue or shortly thereafter. I even know of dealers and collectors who bought Amsterdam sets at or near retail from Donald Heald, and then turned around and sold off the individual prints and still made good money. My point is that seemingly since at least 2000, if not well before, Donald Heald has had Amsterdam prints for sale like no other dealer.

Donald Heald was selling Amsterdam prints on eBay in 2002, when I began tracking these particular prints. From 2002 through 2004, eBay prices steadily rose for individual prints. The word was out, and collectors found that they could buy individual Amsterdam prints on eBay for at least 50% below what retail dealers were charging. Because the Amsterdam Edition was the FIRST complete facsimile reproduction of the entire original Havell *Birds of America* Edition, and prices for most Havell and Bien originals were out of sight for the average collector, the Amsterdams became the most popular and widely collected Audubon edition in just a few years.

During this period, advanced and novice collectors were buying these prints in large numbers. Dealers accommodated the buyers by breaking more and more of their Amsterdam sets. If dealers could not sell their Amsterdam inventories fast enough through their stores and websites, they would simply list them on eBay for a quick cash sale, AND they were still making good fast money even if eBay prices were less than 50% of their own retail prices. Comparing the original cost (around \$5000 USD) of an Amsterdam set, back in the 1970s, with the prices all 435 prints were bringing on eBay, many dealers were making huge amounts of money. Those who originally bought Amsterdam sets and squirreled them away for 30 years, made the most money. Seeing a good thing and a chance for fast profits, more dealers paid higher prices for Amsterdam sets and joined Donald Heald's steady stream of Amsterdam auctions on eBay. eBay became a dumping ground for Amsterdam prints. The boom didn't last!

### **The Amsterdam Market Crash -**

Around May or June of 2005, I noticed that 2 prominent Internet retail dealers had actually LOWERED their retail prices for Amsterdam Edition prints. For the first time ever, I revised and updated my individually sold Amsterdam Price Guide in June of 2005, to reflect the new lower retail prices. In late August of 2005, Donald Heald published a new retail Amsterdam catalogue on his website, with dramatically lower prices. As soon as that became public, many dealers who had not already lowered their Amsterdam retail prices, did so immediately or dumped their prints on eBay. In October 2005, I again updated and revised my Amsterdam Price Guide for an unprecedented third time in one year. It began subtly with just two savvy Audubon dealers, and in less than six months the Amsterdam retail market had crashed.

By the fall of 2005, Amsterdam retail prices were down considerably from their early 2005 retail highs. The high end of my "Dealer Price Range" was down from 20%-50%. The upper tier prints were hit the hardest. The low end of my "Dealer Price Range" was down too, but not as dramatically or consistently. However, the lower tier Amsterdam prints (over 300 of the 435) that were in the \$50-\$150 or \$100-\$200 retail price ranges did not experience an actual decline in those general price groupings. Dealers were retailing those prints at the bottom end of these ranges, just to get them out of inventory as fast as possible. For those dealers who bought their Amsterdam sets early and cheaply, they could afford to dump their slow selling lower tier prints on eBay and still make some money. Others, including collectors who bought Amsterdams for investment, were not so lucky. During 2005, I wrote several times that there was



an oversupply of Amsterdam prints in the market. As an example of the Amsterdam crash, in early 2005 dealers were generally selling Amsterdam plate #1, Wild Turkey male, from \$3500-\$5000. Donald Heald was retailing this print for \$4000. When Donald Heald's Amsterdam catalogue came out in August 2005, the retail price of plate #1 had fallen to \$1850.00!!!

Over on eBay during 2005, things were no better. Realized Amsterdam auction prices started declining early in the year, and were generally way down by the end of the year. More and more dealers and collectors were in and out of the Amsterdam market on eBay, either trying to make money on their prints, or simply trying to get rid of them without incurring losses. Towards the end of 2005, new eBay buyers and speculators began purchasing Amsterdams at "bargain?" prices. While all this was going on, Donald Heald provided a steady stream of Amsterdam auctions on eBay throughout the year. Many Amsterdam prints sold on eBay with only 1 bid at the \$9.95 opening price. Many many others sold for under \$25.00. I can't remember how many collectors and friends contacted me, some in panic, wanting to unload their Amsterdams.

On January 10, 2006, I wrote, "There is almost a glut of Amsterdam prints in the marketplace, and I would expect that there would be an oversupply of Amsterdam prints and low prices through 2006." Well, I was right for about  $\frac{3}{4}$  of 2006.

Amsterdam dealers' retail prices remained low well into the summer of 2006. Many dealers disposed of their Amsterdam inventories, perhaps never to enter that market again. Over on eBay, Donald Heald and as many as 4-5 other sellers were auctioning Amsterdam prints all at the same time. It actually got worse for awhile. Bargain hunters were no longer taking the bait. Sellers who had opening bids of \$24.99 saw many Amsterdam prints go unsold, and even some Amsterdams with opening bids of only \$9.95 saw their auctions die without even an opening bid.

Then, just when you started thinking that it might just keep getting worse, something very unexpected happened. Donald Heald quit eBay! Yes, in the late summer of 2006, Donald Heald stopped ALL auctions on eBay. My thoughts on why he quit eBay would only be speculation, and your guess might be as good as mine. Nevertheless; whether you were an Amsterdam buyer or seller or investor at anytime from 2001-2006, and whether you made or lost money, you may want to either blame or thank Donald Heald for the ups and downs of the

Amsterdam market over that time period. I believe that he was the main factor and influence in that market.

From the time Donald Heald quit eBay until early October 2006, other sellers were still auctioning Amsterdam prints on eBay in quantity. Finally towards the very end of 2006, large eBay Amsterdam sellers had either given up or disposed of their inventories. Some sense of normalcy had returned to the eBay market.

### **The Amsterdam Market Today -**

2007 brought stability to the Amsterdam market. Fewer dealers were retailing these prints. If you wanted a particular print, it could still be readily found. Retail prices from those dealers still selling Amsterdam prints edged up steadily. Retail Amsterdam prices were about at their early 2005 levels, and perhaps a bit higher for the most popular upper tier prints. There was no longer an oversupply of prints in the market.

I regularly searched eBay for Amsterdam print listings, and sometimes I found no prints being auctioned. There usually was a small but steady supply of Amsterdam prints listed on eBay by collectors or even some dealers. However, I didn't find large numbers of Amsterdam prints being auctioned by multiple sellers at the same time. Realized eBay Amsterdam auction prices have not rebounded as fast as retail prices. Bidders are wiser and wary. I think bidders will be cautious for several years, and will not soon forget the Amsterdam eBay market of 2005-2006.

Remember that dealers purchased the vast majority of the 250 Amsterdam sets when they were first published. Dealers still have large quantities of unbroken Amsterdam sets sitting in their inventories. The key to the Amsterdam market in the future will be eBay. If eBay sellers get greedy or panicky and two or more start selling large quantities of Amsterdams at the same time, a repeat of the 2005-2006 Amsterdam market debacle could easily happen again.

There are still a lot of speculators and collectors out there who bought at pre-2005 price levels, and would like to sell out and make a little money or at least break even. Anyone can sell their Amsterdams for quick cash on eBay at anytime. If you have a small collection of Amsterdams to sell on eBay, pick a week when there are few being auctioned. This would be your best chance to get good prices. However, I think there are too many collectors wanting to get rid of

their Amsterdams, but unwilling to face reality and accept any loss on their original investment.

2008 did not bring any improvement in the Amsterdam market. I found very few dealers who had a decent inventory of the 435 different prints. It seemed there were more dealers who had merely a handful of Amsterdams, and they had them priced fairly high. I believe they were simply holding onto them (and they could afford to) for a good price. However, I heard from many collectors who were able to get 10%-25% discounts off of retail dealer prices.

2008 did not see another Amsterdam market crash. However, our economy did fall into a deep recession, which immediately affected ALL of the art market. It started with rising oil prices, until their peak in April 2008. That was followed by the housing mortgage crisis and credit crunch. The stock market took a deep dive, and by early 2009 there was no sign of a recovery. All of this caused people (collectors) to cut way back on discretionary spending. Beginning in the late spring of 2008 and continuing into 2009, the art market has been described as slow or even dead. Normally, this type of news might prompt savvy investors to pick up bargains in the market, but I think there is still too much uncertainty as to what lies ahead for the economy. In the late fall of 2008, Christie's had an auction of some fine art paintings. They reduced their minimum opening bid prices by 40%, and still many pieces went unsold for lack of anyone offering an opening bid. If you are going to buy Amsterdam prints from a retail dealer in 2009, I would ask for a 10%-20% discount, and expect to get it. You are more likely to get a bigger discount on upper tier prints, rather than the lower tier ones. It is possible that some retail dealers will actually reduce their retail asking prices in this economy.

No eBay dealer or seller auctioned an entire Amsterdam set during 2008. During that year, numerous sellers and collectors auctioned various quantities of Amsterdam prints on eBay. One collector, who I know, listed well over 100 Amsterdam prints towards the end of 2008. He assigned a "Buy It Now" price to each of his listed prints, but his prices were just a bit lower than retail, rather than a realistic discounted price for eBay. The result was that he sold less than 5 prints. Other sellers with various sized collections tried the "Buy It Now" strategy with more realistic prices, and had better results in unloading their Amsterdams. The majority of Amsterdam sellers used a minimum opening bid price. Many tried \$49.95 as an opening bid, and sold a few of their prints. The best results came when sellers started their auctions at \$19.95. Many of these

auctions had only 1 bid, but they sold. The few prints that received no bids at \$19.95 were re-listed at \$9.95, and all sold.

The Amsterdam eBay market in 2008, and into 2009, was very slow. Realized auction prices were at the lower end of the price ranges in the tables below. Quite a few auctions set new eBay low record prices in the \$10-\$20 range. Only a handful of Amsterdam prints brought a new eBay record high price.

Dealers' retail prices in the tables below are ASKING prices. If you are shopping around for Amsterdam prints, I think you should test the market at the particular time you are ready to buy. Offer a dealer 10%-20% BELOW the asking price. Try more than one dealer. The dealer can accept your offer, say no, or more likely make a counter offer. You will have a pretty good idea of where the market stands at that time, and where that dealer fits into the market.

The Amsterdams are modern facsimile reproductions, and not original antique Audubons. With only 250 of each print available, they are high quality limited edition collectible fine art prints, and not cheap posters (despite some selling for under \$25 on eBay). Perhaps only the 25-35 or so most popular prints have any real chance of significant price appreciation in coming years. Buy Amsterdam prints because you like them as collectible art, and not for investment purposes.

## The Price Guide

### Column Headings –

The Plate # columns are there for easy reference. Plate #s are given in both Arabic numerals (for convenience) and Roman numerals (as they appear on individual prints). Part #s are not included in the tables.

The NAME column is the common name that the print is known by.

The Dealer Price Range column shows the lowest and highest retail dealer prices (rounded off to the nearest \$25), found from all sources.

The eBay Price Range column shows the lowest and highest prices realized on eBay auctions (rounded off to the nearest \$5.00) for each print over the past five years.

eBay® is a registered trademark of eBay Inc.

Audubon Amsterdam Edition and Price Guide

Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
1	I	Wild Turkey	\$2100-\$4000	\$785-\$975	1
2	II	Yellow-billed Cuckoo	\$175-\$400	\$115-\$210	2
3	III	Prothonotary Warbler	\$100-\$275	\$25-\$90	3
4	IV	Purple Finch	\$150-\$375	\$35-\$85	4
5	V	Bonaparte Flycatcher	\$100-\$250	\$35-\$70	5
6	VI	Wild Turkey (Female)	\$1200-\$2500	\$455-\$860	6
7	VII	Purple Grackle	\$225-\$500	\$115-\$290	7
8	VIII	White Throated Sparrow	\$125-\$225	\$35-\$60	8
9	IX	Selby's Flycatcher	\$100-\$175	\$30-\$70	9
10	X	Brown's Lark	\$100-\$200	\$25-\$65	10
11	XI	Bird of Washington	\$350-\$800	\$145-\$260	11
12	XII	Baltimore Oriole	\$400-\$1250	\$150-\$325	12
13	XIII	Snow Bird	\$75-\$225	\$20-\$80	13
14	XIV	Prairie Warbler	\$75-\$150	\$10-\$45	14
15	XV	Blue Yellow-backed Warbler	\$100-\$225	\$20-\$75	15
16	XVI	Great-footed Hawk	\$150-\$750	\$55-\$200	16
17	XVII	Carolina Turtle-dove	\$650-\$1100	\$210-\$395	17
18	XVIII	Bewick's Wren	\$75-\$175	\$20-\$45	18
19	XIX	Louisiana Water Thrush	\$75-\$200	\$20-\$70	19
20	XX	Blue-winged Yellow Warbler	\$200-\$275	\$45-\$110	20
21	XXI	Mocking Bird	\$700-\$1150	\$270-\$500	21
22	XXII	Purple Martin	\$125-\$500	\$45-\$155	22
23	XXIII	Yellow Breasted Warbler	\$100-\$250	\$35-\$70	23
24	XXIV	Roscoe's Yellow-throat	\$100-\$175	\$25-\$55	24
25	XXV	Song Sparrow	\$125-\$225	\$45-\$75	25
26	XXVI	Carolina Parrot	\$1750-\$3300	\$125-\$410	26
27	XXVII	Red-headed Woodpecker	\$175-\$450	\$75-\$180	27
28	XXVIII	Solitary Flycatcher	\$100-\$250	\$25-\$50	28
29	XXIX	Towes Bunting	\$125-\$250	\$35-\$70	29
30	XXX	Vigor's Warbler	\$100-\$225	\$20-\$75	30
31	XXXI	White-headed Eagle	\$600-\$1550	\$245-\$415	31
32	XXXII	Black-billed Cuckoo	\$300-\$550	\$75-\$155	32
33	XXXIII	American Goldfinch/Yellow Bird	\$175-\$500	\$175-\$275	33
34	XXXIV	Worm-eating Warbler	\$75-\$225	\$35-\$50	34
35	XXXV	Children's Warbler	\$75-\$200	\$20-\$60	35
36	XXXVI	Stanley Hawk	\$300-\$475	\$70-\$200	36
37	XXXVII	Golden-winged Woodpecker	\$300-\$550	\$150-\$235	37

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
38	XXXVIII	Kentucky Warbler	\$100-\$275	\$25-\$70	38
39	XXXIX	Crested Titmouse	\$125-\$275	\$25-\$65	39
40	XL	American Redstart	\$125-\$250	\$50-\$115	40
41	XLI	Ruffed Grouse	\$650-\$1000	\$160-\$355	41
42	XLII	Orchard Oriole	\$275-\$450	\$50-\$160	42
43	XLIII	Cedar Bird	\$200-\$500	\$50-\$110	43
44	XLIV	Summer Red Bird	\$350-\$500	\$60-\$195	44
45	XLV	Traill's Flycatcher	\$75-\$225	\$25-\$45	45
46	XLVI	Barred Owl	\$425-\$600	\$60-\$260	46
47	XLVII	Ruby-throated Humming Bird	\$600-\$900	\$160-\$275	47
48	XLVIII	Azure Warbler	\$100-\$175	\$25-\$70	48
49	XLIX	Blue-green Warbler	\$125-\$175	\$30-\$65	49
50	L	Black and Yellow Warbler	\$100-\$250	\$20-\$45	50
51	LI	Red Tailed Hawk	\$375-\$600	\$110-\$230	51
52	LII	Chuck-will's Widow	\$275-\$400	\$65-\$155	52
53	LIII	Painted Finch	\$600-\$900	\$90-\$315	53
54	LIV	Rice Bird	\$100-\$200	\$25-\$65	54
55	LV	Cuvier's Regulus	\$125-\$200	\$30-\$65	55
56	LVI	Red-shouldered Hawk	\$650-\$950	\$205-\$360	56
57	LVII	Loggerhead Shrike	\$175-\$275	\$40-\$110	57
58	LVIII	Hermit Thrush	\$100-\$200	\$25-\$90	58
59	LIX	Chestnut-sided Warbler	\$75-\$175	\$20-\$105	59
60	LX	Carbonated Warbler	\$100-\$225	\$40-\$65	60
61	LXI	Great Horned Owl	\$600-\$1200	\$145-\$335	61
62	LXII	Passenger Pigeon	\$500-\$950	\$130-\$435	62
63	LXIII	White-eyed Flycatcher or Vireo	\$75-\$150	\$25-\$75	63
64	LXIV	Swamp Sparrow	\$100-\$175	\$25-\$65	64
65	LXV	Rathbone Warbler	\$125-\$200	\$30-\$55	65
66	LXVI	Ivory-billed Woodpecker	\$900-\$2100	\$340-\$760	66
67	LXVII	Red Winged Starling	\$300-\$450	\$65-\$110	67
68	LXVIII	Republican or Cliff Swallow	\$75-\$275	\$30-\$85	68
69	LXIX	Bay-breasted Warbler	\$175-\$250	\$45-\$95	69
70	LXX	Henslow's Bunting	\$75-\$200	\$25-\$60	70
71	LXXI	Winter Hawk	\$375-\$500	\$75-\$230	71
72	LXXII	Swallow-tailed Hawk	\$250-\$550	\$65-\$190	72
73	LXXIII	Wood-thrush	\$100-\$350	\$30-\$80	73
74	LXXIV	Indigo Bird	\$225-\$450	\$50-\$90	74

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
75	LXXV	Le Petit Caporal	\$150-\$275	\$45-\$135	75
76	LXXVI	Virginian Partridge	\$750-\$1400	\$105-\$565	76
77	LXXVII	Belted Kingfisher	\$700-\$1200	\$225-\$335	77
78	LXXVIII	Great Carolina Wren	\$200-\$375	\$50-\$170	78
79	LXXIX	Tyrant Flycatcher	\$75-\$150	\$30-\$60	79
80	LXXX	Prairie Titlark	\$75-\$125	\$30-\$75	80
81	LXXXI	Fish Hawk or Osprey	\$1900-\$2700	\$390-\$665	81
82	LXXXII	Whip-poor-will	\$300-\$550	\$110-\$175	82
83	LXXXIII	House Wren	\$275-\$425	\$60-\$135	83
84	LXXXIV	Blue-Grey Flycatcher	\$75-\$300	\$40-\$150	84
85	LXXXV	Yellow Throated Warbler	\$75-\$200	\$30-\$85	85
86	LXXXVI	Black Warrior	\$250-\$450	\$65-\$185	86
87	LXXXVII	Florida Jay	\$425-\$600	\$165-\$355	87
88	LXXXVIII	Autumnal Warbler	\$75-\$175	\$30-\$65	88
89	LXXXIX	Nashville Warbler	\$75-\$275	\$35-\$90	89
90	XC	Black and White Creeper	\$75-\$150	\$20-\$65	90
91	XCI	Broad-winged Hawk	\$325-\$850	\$120-\$285	91
92	XCII	Pigeon Hawk	\$275-\$450	\$95-\$180	92
93	XCIII	Sea Side Finch	\$250-\$400	\$70-\$135	93
94	XCIV	Grass Finch or Bay-winged Bunting	\$100-\$300	\$45-\$105	94
95	XCV	Yellow-poll Warbler	\$100-\$175	\$35-\$85	95
96	XCVI	Columbia Jay	\$650-\$900	\$145-\$325	96
97	XCVII	Little Screech Owl	\$400-\$575	\$45-\$170	97
98	XCVIII	White-bellied Swallow	\$75-\$225	\$25-\$80	98
99	XCIX	Cow-pen Bird	\$75-\$150	\$20-\$45	99
100	C	Marsh Wren	\$75-\$150	\$35-\$70	100
101	CI	Raven	\$375-\$850	\$110-\$235	101
102	CII	Blue Jay	\$400-\$1000	\$175-\$360	102
103	CIII	Canada Warbler	\$175-\$325	\$30-\$75	103
104	CIV	Chipping Sparrow	\$75-\$275	\$10-\$65	104
105	CV	Red-breasted Nuthatch	\$75-\$150	\$25-\$70	105
106	CVI	Black Vulture	\$150-\$450	\$70-\$125	106
107	CVII	Canada Jay	\$200-\$375	\$35-\$170	107
108	CVIII	Fox-coloured Sparrow	\$125-\$200	\$30-\$70	108
109	CIX	Savanna Finch	\$75-\$200	\$25-\$65	109
110	CX	Hooded Warbler	\$75-\$150	\$25-\$65	110
111	CXI	Pileated Woodpecker	\$1000-\$2200	\$310-\$900	111

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
112	CXII	Downy Woodpecker	\$400-\$900	\$115-\$235	112
113	CXIII	Blue-bird	\$300-\$450	\$50-\$150	113
114	CXIV	White-crowned Sparrow	\$75-\$175	\$35-\$65	114
115	CXV	Wood Pewee	\$75-\$225	\$25-\$75	115
116	CXVI	Ferruginous Thrush	\$350-\$600	\$125-\$210	116
117	CXVII	Mississippi Kite	\$225-\$450	\$50-\$125	117
118	CXVIII	Warbling Flycatcher	\$125-\$250	\$30-\$80	118
119	CXIX	Yellow-throated Vireo	\$100-\$300	\$30-\$65	119
120	CXX	Pewee Flycatcher	\$75-\$175	\$25-\$50	120
121	CXXI	Snowy Owl	\$1200-\$2500	\$370-\$745	121
122	CXXII	Blue Grosbeak	\$300-\$425	\$70-\$135	122
123	CXXIII	Black and Yellow Warbler	\$225-\$400	\$40-\$110	123
124	CXXIV	Green Black Capped Flycatcher	\$100-\$175	\$10-\$75	124
125	CXXV	Brown-headed Nuthatch	\$75-\$175	\$20-\$60	125
126	CXXVI	White Headed Eagle	\$450-\$750	\$120-\$270	126
127	CXXVII	Rose-breasted Grosbeak	\$175-\$400	\$85-\$155	127
128	CXXVIII	Cat Bird	\$150-\$350	\$30-\$120	128
129	CXXIX	Great Crested Flycatcher	\$75-\$175	\$10-\$65	129
130	CXXX	Yellow-winged Sparrow	\$75-\$150	\$10-\$40	130
131	CXXXI	American Robin	\$700-\$1250	\$230-\$385	131
132	CXXXII	Three-toed Woodpecker	\$100-\$225	\$30-\$75	132
133	CXXXIII	Black-poll Warbler	\$100-\$250	\$20-\$90	133
134	CXXXIV	Hemlock Warbler	\$100-\$175	\$35-\$75	134
135	CXXXV	Blackburnian Warbler	\$100-\$175	\$20-\$85	135
136	CXXXVI	Meadow Lark	\$350-\$900	\$200-\$335	136
137	CXXXVII	Yellow-breasted Chat	\$200-\$350	\$70-\$175	137
138	CXXXVIII	Connecticut Warbler	\$125-\$200	\$25-\$80	138
139	CXXXIX	Field Sparrow	\$125-\$200	\$20-\$85	139
140	CXL	Pine Creeping Warbler	\$75-\$200	\$20-\$55	140
141	CXLI	Goshawk, Stanley Hawk	\$375-\$600	\$100-\$195	141
142	CXLII	American Sparrow Hawk	\$275-\$450	\$120-\$230	142
143	CXLIII	Golden-crowned Thrush	\$75-\$175	\$15-\$85	143
144	CXLIV	Small Green Crested Flycatcher	\$75-\$175	\$10-\$60	144
145	CXLV	Yellow Red Poll Warbler	\$100-\$200	\$20-\$70	145
146	CXLVI	Fish Crow	\$150-\$400	\$85-\$150	146
147	CXLVII	Night Hawk	\$250-\$400	\$70-\$130	147
148	CXLVIII	Pine Swamp Warbler	\$75-\$175	\$15-\$45	148



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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
149	CXLIX	Sharp-tailed Finch	\$125-\$275	\$25-\$60	149
150	CL	Red Eyed Vireo	\$75-\$200	\$10-\$50	150
151	CLI	Turkey Buzzard	\$250-\$500	\$100-\$215	151
152	CLII	White Breasted Black-cap Nuthatch	\$175-\$300	\$65-\$135	152
153	CLIII	Yellow-crown Warbler	\$100-\$225	\$35-\$75	153
154	CLIV	Tennessee Warbler	\$75-\$200	\$10-\$55	154
155	CLV	Black-throated Blue Warbler	\$100-\$175	\$20-\$75	155
156	CLVI	American Crow	\$300-\$500	\$90-\$255	156
157	CLVII	Rusty Grackle	\$100-\$200	\$35-\$70	157
158	CLVIII	American Swift	\$75-\$150	\$10-\$55	158
159	CLIX	Cardinal Grosbeak	\$600-\$950	\$140-\$460	159
160	CLX	Black-capped Titmouse	\$125-\$200	\$25-\$65	160
161	CLXI	Brasilian Caracara Eagle	\$500-\$700	\$105-\$350	161
162	CLXII	Zenaida Dove	\$250-\$400	\$60-\$155	162
163	CLXIII	Palm Warbler	\$100-\$175	\$35-\$75	163
164	CLXIV	Tawny Thrush	\$100-\$200	\$25-\$70	164
165	CLXV	Bachman's Finch	\$125-\$200	\$35-\$80	165
166	CLXVI	Rough-legged Falcon	\$325-\$450	\$50-\$160	166
167	CLXVII	Key-west Dove	\$300-\$650	\$120-\$295	167
168	CLXVIII	Forked-tailed Flycatcher	\$225-\$400	\$75-\$210	168
169	CLXIX	Mangrove Cuckoo	\$175-\$250	\$55-\$95	169
170	CLXX	Gray Tyrant	\$100-\$200	\$30-\$65	170
171	CLXXI	Barn Owl	\$700-\$1150	\$160-\$460	171
172	CLXXII	Blue-headed Pigeon	\$175-\$350	\$65-\$135	172
173	CLXXIII	Barn Swallow	\$125-\$225	\$45-\$100	173
174	CLXXIV	Olive-sided flycatcher	\$75-\$200	\$20-\$65	174
175	CLXXV	Nuttall's Lesser Marsh Wren	\$100-\$175	\$20-\$95	175
176	CLXXVI	Spotted or Canada Grouse	\$350-\$500	\$60-\$175	176
177	CLXXVII	White Headed Pigeon	\$400-\$650	\$225-\$345	177
178	CLXXVIII	Orange-crowned Warbler	\$100-\$175	\$20-\$60	178
179	CLXXIX	Wood Wren	\$125-\$200	\$35-\$90	179
180	CLXXX	Pine Finch	\$75-\$175	\$10-\$50	180
181	CLXXXI	Golden Eagle	\$400-\$650	\$110-\$290	181
182	CLXXXII	Ground Dove	\$175-\$525	\$55-\$110	182
183	CLXXXIII	Golden Crested Wren	\$75-\$175	\$10-\$55	183
184	CLXXXIV	Mangrove Humming Bird	\$425-\$600	\$90-\$215	184
185	CLXXXV	Bachman's Warbler	\$200-\$275	\$60-\$100	185

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
186	CLXXXVI	Pinnated Grouse	\$650-\$875	\$180-\$285	186
187	CLXXXVII	Boat-tailed Grackle	\$250-\$400	\$40-\$125	187
188	CLXXXVIII	Tree Sparrow	\$75-\$200	\$20-\$65	188
189	CLXXXIX	Snow Bunting	\$75-\$200	\$10-\$70	189
190	CXC	Yellow-bellied Woodpecker	\$100-\$300	\$35-\$125	190
191	CXCI	Willow Grouse	\$200-\$375	\$60-\$225	191
192	CXCII	Great American Shrike/Butcher Bird	\$200-\$375	\$20-\$130	192
193	CXCIII	Lincoln Finch	\$125-\$300	\$30-\$85	193
194	CXCIV	Canadian Titmouse	\$75-\$200	\$20-\$70	194
195	CXCV	Ruby-crowned Wren	\$100-\$250	\$25-\$55	195
196	CXCVI	Labrador Falcon	\$250-\$375	\$55-\$215	196
197	CXCVII	Common/American Crossbill	\$125-\$250	\$35-100	197
198	CXCVIII	Brown-headed Worm-eating Warbler	\$75-\$250	\$35-\$75	198
199	CXCIX	Little Owl	\$150-\$250	\$20-\$120	199
200	CC	Shore Lark	\$75-\$150	\$10-\$80	200
201	CCI	Canada Goose	\$700-\$975	\$160-\$420	201
202	CCII	Red-throated Diver	\$300-\$500	\$60-\$165	202
203	CCIII	Fresh Water Marsh Hen	\$75-\$175	\$40-\$95	203
204	CCIV	Salt Water Marsh Hen	\$75-\$175	\$35-\$105	204
205	CCV	Viriginia Rail	\$75-\$225	\$35-\$95	205
206	CCVI	Summer or Wood Duck	\$750-\$1200	\$225-\$500	206
207	CCVII	Booby Gannet	\$150-\$250	\$15-\$90	207
208	CCVIII	Esquimaux Curlew	\$75-\$150	\$25-\$80	208
209	CCIX	Wilson's Plover	\$75-\$250	\$10-\$75	209
210	CCX	Least Bittern	\$150-\$325	\$45-\$135	210
211	CCXI	Great Blue Heron	\$1900-\$4000	\$535-\$1310	211
212	CCXII	Common Gull	\$100-\$175	\$30-\$105	212
213	CCXIII	Puffin	\$200-\$500	\$50-\$120	213
214	CCXIV	Razor Bill	\$50-\$150	\$20-\$75	214
215	CCXV	Hyperborean Phalarope	\$50-\$125	\$20-\$55	215
216	CCXVI	Wood Ibis	\$800-\$1950	\$245-\$525	216
217	CCXVII	Louisiana Heron	\$1700-\$3900	\$450-\$1000	217
218	CCXVIII	Foolish Guillemot	\$50-\$125	\$20-\$55	218
219	CCXIX	Black Guillemot	\$75-\$225	\$20-\$65	219
220	CCXX	Piping Plover	\$75-\$200	\$20-\$80	220
221	CCXXI	Mallard Duck	\$1750-\$3000	\$500-\$925	221
222	CCXXII	White Ibis	\$475-\$800	\$150-\$405	222

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
223	CCXXIII	Oyster Catcher	\$75-\$175	\$20-\$65	223
224	CCXXIV	Kittiwake Gull	\$75-\$175	\$10-\$55	224
225	CCXXV	Kildeer Plover	\$50-\$175	\$20-\$105	225
226	CCXXVI	Hooping Crane	\$1250-\$1950	\$390-\$745	226
227	CCXXVII	Pin-tailed Duck	\$450-\$850	\$75-\$230	227
228	CCXXVIII	Green-winged Teal	\$225-\$450	\$75-\$185	228
229	CCXXIX	Lesser Scaup Duck	\$200-\$450	\$40-\$215	229
230	CCXXX	Sanderling	\$75-\$250	\$20-\$65	230
231	CCXXXI	Long-billed Curlew	\$1500-\$2450	\$295-\$720	231
232	CCXXII	Hooded Merganser	\$200-\$575	\$70-\$195	232
233	CCXXXIII	Sora	\$75-\$200	\$25-\$105	233
234	CCXXXIV	Ring-necked Duck	\$175-\$350	\$25-\$155	234
235	CCXXXV	Sooty Tern	\$75-\$200	\$20-\$80	235
236	CCXXXVI	Night Heron or Qua Bird	\$750-\$1350	\$195-\$425	236
237	CCXXXVII	Great Esquimaux Curlew	\$125-\$225	\$40-\$155	237
238	CCXXXVIII	Great Marbled Godwit	\$100-\$225	\$40-\$95	238
239	CCXXXIX	Coot	\$150-\$225	\$40-\$90	239
240	CCXL	Roseate Tern	\$150-\$450	\$15-\$125	240
241	CCXLI	Black-backed Gull	\$200-\$350	\$55-\$110	241
242	CCXLII	Snowy Heron or White Egret	\$1700-\$4000	\$725-\$1125	242
243	CCXLIII	American Snipe	\$200-\$350	\$50-\$90	243
244	CCXLIV	Common Gallinule	\$75-\$250	\$15-\$105	244
245	CCXLV	Uria Brunnichii	\$75-\$150	\$10-\$75	245
246	CCXLVI	Eider Duck	\$450-\$1150	\$195-\$325	246
247	CCXLVII	Velvet Duck	\$275-\$425	\$35-\$110	247
248	CCXLVIII	American Piedbill Dobchick	\$100-\$225	\$35-\$85	248
249	CCXLIX	Tufted Puffin	\$125-\$275	\$20-\$120	249
250	CCL	Arctic Tern	\$175-\$500	\$20-\$110	250
251	CCLI	Brown Pelican	\$2100-\$3500	\$565-\$1150	251
252	CCLII	Florida Cormorant	\$200-\$350	\$35-\$165	252
253	CCLIII	Pomarine Jaeger	\$75-\$225	\$25-\$70	253
254	CCLIV	Wilson's Phalarope	\$75-\$200	\$15-\$75	254
255	CCLV	Red Phalarope	\$50-\$125	\$20-\$75	255
256	CCLVI	Purple Heron	\$1500-\$2100	\$460-\$1050	256
257	CCLVII	Double-crested Cormorant	\$100-\$325	\$30-\$115	257
258	CCLVIII	Hudsonian Godwit	\$50-\$150	\$10-\$100	258
259	CCLIX	Horned Grebe	\$150-\$300	\$30-\$105	259

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
260	CCLX	Fort-tail Petrel	\$75-\$150	\$15-\$55	260
261	CCLXI	Hooping Crane	\$1150-\$2250	\$435-\$875	261
262	CCLXII	Tropic Bird	\$450-\$750	\$25-\$160	262
263	CCLXIII	Curlew Sandpiper	\$150-\$300	\$35-\$95	263
264	CCLXIV	Fulmar Tetrel	\$75-\$175	\$25-\$105	264
265	CCLXV	Buff-breasted Sandpiper	\$50-\$150	\$20-\$85	265
266	CCLXVI	Common Cormorant	\$275-\$600	\$40-\$150	266
267	CCLXVII	Arctic Jager	\$100-\$300	\$25-\$100	267
268	CCLXVIII	American Woodcock	\$150-\$375	\$85-\$225	268
269	CCLXIX	Green Shank	\$150-\$450	\$55-\$160	269
270	CCLXX	Wilson's Petrel	\$75-\$200	\$10-\$90	270
271	CCLXXI	Frigate Pelican	\$300-\$500	\$50-\$185	271
272	CCLXXII	Richardson's Jager	\$75-\$200	\$15-\$75	272
273	CCLXXIII	Cayenne Tern	\$125-\$400	\$40-\$130	273
274	CCLXXIV	Willet	\$75-\$200	\$20-\$100	274
275	CCLXXV	Noddy Tern	\$125-\$250	\$20-\$90	275
276	CCLXXVI	King Duck	\$200-\$450	\$30-\$135	276
277	CCLXXVII	Hutchins's Barnacle Goose	\$125-\$250	\$50-\$155	277
278	CCLXXVIII	Schinz's Sandpiper	\$50-\$150	\$10-\$65	278
279	CCLXXIX	Sandwich Tern	\$125-\$225	\$20-\$95	279
280	CCLXXX	Black Tern	\$50-\$200	\$10-\$55	280
281	CCLXXXI	Great White Heron	\$1200-\$2100	\$445-\$850	281
282	CCLXXXII	White-winged Silvery Gull	\$75-\$225	\$30-\$85	282
283	CCLXXXIII	Wandering Shearwater	\$50-\$175	\$20-\$60	283
284	CCLXXXIV	Purpler Sandpiper	\$50-\$150	\$25-\$80	284
285	CCLXXXV	Fort-tailed Gull	\$100-\$225	\$20-\$95	285
286	CCLXXXVI	White Fronted Goose	\$400-\$600	\$25-\$185	286
287	CCLXXXVII	Ivory Gull	\$175-\$300	\$25-\$105	287
288	CCLXXXVIII	Yellow Shank	\$125-\$325	\$60-\$145	288
289	CCLXXXIX	Solitary Sandpiper	\$150-\$400	\$35-\$75	289
290	CCXC	Red-backed Sandpiper	\$75-\$200	\$15-\$55	290
291	CCXCI	Herring Gull	\$175-\$650	\$65-\$205	291
292	CCXCII	Crested Grebe	\$150-\$300	\$40-\$135	292
293	CCXCIII	Large-billed Puffin	\$75-\$225	\$20-\$125	293
294	CCXCIV	Pectoral Sandpiper	\$50-\$175	\$15-\$60	294
295	CCXCV	Manx Shearwater	\$50-\$200	\$10-\$55	295
296	CCXCVI	Barnacle Goose	\$250-\$375	\$20-\$140	296

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
297	CCXCVII	Harlequin Duck	\$250-\$400	\$35-\$175	297
298	CCXCVIII	Red-necked Grebe	\$100-\$225	\$30-\$85	298
299	CCXCIX	Dusky Petrel	\$50-\$175	\$10-\$80	299
300	CCC	Golden Plover	\$50-\$200	\$20-\$65	300
301	CCCI	Canvas Backed Duck	\$1250-\$2500	\$300-\$645	301
302	CCCII	Dusky Duck	\$400-\$650	\$90-\$215	302
303	CCCIII	Bartram Sandpiper	\$100-\$250	\$35-\$105	303
304	CCCIV	Turn-stone	\$50-\$175	\$20-\$80	304
305	CCCV	Purple Gallinule	\$100-\$200	\$20-\$90	305
306	CCCVI	Great Northern Diver	\$500-\$2000	\$120-\$210	306
307	CCCVII	Blue Crane or Heron	\$1250-\$1900	\$410-\$845	307
308	CCCVIII	Tell-tale Godwit	\$100-\$600	\$30-\$70	308
309	CCCIX	Great Tern	\$100-\$400	\$40-\$85	309
310	CCCX	Spotted Sandpiper	\$75-\$200	\$20-\$105	310
311	CCCXI	American White Pelican	\$1450-\$2500	\$630-\$1200	311
312	CCCXII	Long Tailed Duck	\$325-\$575	\$45-\$180	312
313	CCCXIII	Blue-winged Teal	\$300-\$550	\$100-\$225	313
314	CCCXIV	Black-headed Gull	\$75-\$200	\$20-\$80	314
315	CCCXV	Red-breasted Sandpiper	\$50-\$175	\$25-\$75	315
316	CCCXVI	Black-bellied Darter	\$500-\$950	\$140-\$255	316
317	CCCXVII	Black or Surf Duck	\$100-\$375	\$25-\$95	317
318	CCCXVIII	American Avocet	\$125-\$350	\$35-\$150	318
319	CCCXIX	Lesser Tern	\$100-\$300	\$25-\$115	319
320	CCCXX	Little Sandpiper	\$100-\$275	\$30-\$95	320
321	CCCXXI	Roseate Spoonbill	\$1750-\$3000	\$775-\$1025	321
322	CCCXXII	Red-headed Duck	\$300-\$550	\$35-\$240	322
323	CCCXXIII	Black Skimmer	\$250-\$425	\$40-\$175	323
324	CCCXXIV	Bonapartian Gull	\$100-\$200	\$35-\$120	324
325	CCCXXV	Buffel-headed Duck	\$250-\$600	\$35-\$125	325
326	CCCXXVI	Gannet	\$350-\$500	\$30-\$140	326
327	CCCXXVII	Shoveller Duck	\$700-\$950	\$225-\$365	327
328	CCCXXVIII	Long-legged Avocet	\$100-\$300	\$30-\$105	328
329	CCCXXIX	Yellow-breasted Rail	\$75-\$150	\$15-\$45	329
330	CCCXXX	Ring Plover	\$75-\$175	\$20-\$50	330
331	CCCXXXI	Goosander	\$400-\$650	\$125-\$275	331
332	CCCXXXII	Pied Duck	\$225-\$450	\$20-\$140	332
333	CCCXXXIII	Green Heron	\$425-\$1250	\$160-\$285	333

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Plate #	Plate #	Name	Dealer Price Range	eBay Price Range	Plate #
334	CCCXXXIV	Black-bellied Plover	\$75-\$275	\$25-\$80	334
335	CCCXXXV	Red-breasted Snipe	\$75-\$250	\$20-\$55	335
336	CCCXXXVI	Yellow-crowned Heron	\$750-\$1500	\$245-\$385	336
337	CCCXXXVII	American Bittern	\$375-\$600	\$85-\$175	337
338	CCCXXXVIII	Bemaculated Duck	\$250-\$450	\$25-\$105	338
339	CCCXXXIX	Little Auk	\$75-\$200	\$20-\$95	339
340	CCCXL	Least Stormy Petrel	\$75-\$200	\$10-\$75	340
341	CCCXLI	Great Auk	\$400-\$650	\$50-\$320	341
342	CCCXLII	Golden-eye Duck	\$250-\$550	\$45-\$255	342
343	CCCXLIII	Ruddy Duck	\$325-\$600	\$70-\$165	343
344	CCCXLIV	Long-legged Sandpiper	\$50-\$175	\$15-\$70	344
345	CCCXLV	American Widgeon	\$250-\$500	\$15-\$185	345
346	CCCXLVI	Black-throated Diver	\$450-\$700	\$55-\$150	346
347	CCCXLVII	Smew	\$150-\$275	\$40-\$130	347
348	CCCXLVIII	Gadwall Duck	\$200-\$600	\$55-\$145	348
349	CCCXLIX	Least Water-hen	\$75-\$225	\$20-\$80	349
350	CCCL	Rocky Mountain Plover	\$50-\$150	\$10-\$75	350
351	CCCLI	Great Cinereous Owl	\$500-\$750	\$125-\$420	351
352	CCCLII	Black-winged Hawk	\$250-\$450	\$20-\$95	352
353	CCCLIII	Chickadees and Bushtit	\$150-\$275	\$40-\$85	353
354	CCCLIV	Louisiana Tanager, Scarlot Tanager	\$325-\$475	\$35-\$160	354
355	CCCLV	MacGillivray's Finch	\$75-\$275	\$30-\$115	355
356	CCCLVI	Marsh Hawk	\$275-\$450	\$50-\$235	356
357	CCCLVII	American Magpie	\$250-\$400	\$45-\$140	357
358	CCCLVIII	Pine Grosbeak	\$125-\$300	\$20-\$90	358
359	CCCLIX	Three Tyrant Flycatchers	\$125-\$300	\$35-\$85	359
360	CCCLX	Winter Wren, Rock Wren	\$125-\$300	\$25-\$90	360
361	CCCLXI	Dusky Grouse	\$225-\$400	\$40-\$160	361
362	CCCLXII	Four Western Corvids	\$150-\$350	\$45-\$120	362
363	CCCLXIII	Bohemian Waxwing	\$100-\$275	\$20-\$85	363
364	CCCLXIV	White-Winged Crossbill	\$125-\$300	\$20-\$105	364
365	CCCLXV	Lapland Longspur	\$75-\$200	\$15-\$85	365
366	CCCLXVI	Iceland or Gyr Falcon	\$1400-\$3000	\$455-\$785	366
367	CCCLXVII	Band-tailed Pigeon	\$325-\$700	\$75-\$315	367
368	CCCLXVIII	Rock Ptarmigan	\$125-\$300	\$40-\$115	368
369	CCCLXIX	Thrasher and Thrush	\$100-\$225	\$25-\$90	369
370	CCCLXX	American Water Ouzel	\$75-\$250	\$25-\$75	370

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<b>Plate #</b>	<b>Plate #</b>	<b>Name</b>	<b>Dealer Price Range</b>	<b>eBay Price Range</b>	<b>Plate #</b>
371	CCCLXXI	Cock of the Plains	\$300-\$550	\$40-\$190	371
372	CCCLXXII	Swainson's Hawk	\$275-\$450	\$45-\$145	372
373	CCCLXXIII	Two Grossbeaks	\$100-\$325	\$10-\$85	373
374	CCCLXXIV	Sharp-Shinned Hawk	\$175-\$300	\$35-\$85	374
375	CCCLXXV	Common Redpoll	\$125-\$200	\$30-\$70	375
376	CCCLXXVI	Trumpeter Swan	\$900-\$1900	\$225-\$455	376
377	CCCLXXVII	Limpkin	\$150-\$400	\$35-\$100	377
378	CCCLXXVIII	Hawk Owl	\$225-\$300	\$40-\$85	378
379	CCCLXXIX	Rufous Hummingbird	\$300-\$500	\$50-\$300	379
380	CCCLXXX	Tengmalm's Owl	\$75-\$200	\$25-\$55	380
381	CCCLXXXI	Blue and Snow Goose	\$225-\$475	\$60-\$205	381
382	CCCLXXXII	Sharp-tailed Grouse	\$125-\$350	\$20-\$115	382
383	CCCLXXXIII	Long Eared Owl	\$150-\$375	\$25-\$115	383
384	CCCLXXXIV	Black-throated Bunting	\$75-\$225	\$20-\$65	384
385	CCCLXXXV	Two Swallows	\$75-\$250	\$20-\$60	385
386	CCCLXXXVI	White Heron	\$1450-\$2100	\$330-\$635	386
387	CCCLXXXVII	Glossy Ibis	\$500-\$950	\$125-\$250	387
388	CCCLXXXVIII	Three Icterids	\$100-\$300	\$20-\$85	388
389	CCCLXXXIX	Red Cockaded Woodpecker	\$100-\$250	\$40-\$85	389
390	CCCXC	Three Finches	\$75-\$225	\$20-\$60	390
391	CCCXCI	Brant Goose	\$250-\$425	\$30-\$120	391
392	CCCXCII	Harris's Hawk	\$275-\$400	\$25-\$165	392
393	CCCXCIII	Warbler and Blue Birds	\$175-\$350	\$45-\$80	393
394	CCCXCIV	Four Fringillids	\$75-\$200	\$10-\$105	394
395	CCCXCV	Three Western Warblers	\$75-\$175	\$25-\$135	395
396	CCCXCVI	Burgomaster Gull	\$125-\$275	\$35-\$105	396
397	CCCXCVII	Scarlet Ibis	\$575-\$950	\$200-\$395	397
398	CCCXCVIII	Three Fringillids	\$100-\$275	\$25-\$135	398
399	CCCXCIX	Three Warblers	\$75-\$225	\$10-\$75	399
400	CCCC	Finches and Tanagers	\$75-\$250	\$20-\$55	400
401	CCCCI	Red Breasted Merganser	\$500-\$800	\$65-\$225	401
402	CCCCII	Four Alcids	\$150-\$400	\$35-\$115	402
403	CCCCIII	Golden-eye Duck	\$200-\$350	\$45-\$95	403
404	CCCCIV	Eared Grebe	\$100-\$250	\$25-\$90	404
405	CCCCV	Semipalmated Sandpiper	\$75-\$225	\$10-\$65	405
406	CCCCVI	Trumpeter Swan	\$1700-\$2500	\$790-\$935	406
407	CCCCVII	Dusky Albatros	\$75-\$225	\$20-\$110	407

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<b>Plate #</b>	<b>Plate #</b>	<b>Name</b>	<b>Dealer Price Range</b>	<b>eBay Price Range</b>	<b>Plate #</b>
408	CCCCVIII	American Scoter Duck	\$175-\$550	\$35-\$125	408
409	CCCCIX	Forster's and Trudeau's Tern	\$175-\$325	\$40-\$100	409
410	CCCCX	Gull-Billed Tern	\$100-\$225	\$25-\$65	410
411	CCCCXI	Common American Swan	\$1400-\$3000	\$750-\$885	411
412	CCCCXII	Two Cormorants	\$75-\$250	\$35-\$75	412
413	CCCCXIII	California Partridge	\$175-\$400	\$45-\$140	413
414	CCCCXIV	Two Warblers	\$75-\$300	\$20-\$75	414
415	CCCCXV	Two Bark Feeders	\$75-\$250	\$10-\$65	415
416	CCCCXVI	Ten Woodpeckers	\$450-\$850	\$125-\$360	416
417	CCCCXVII	Ten Woodpeckers	\$275-\$700	\$80-\$330	417
418	CCCCXVIII	Two Ptarmigan	\$75-\$225	\$20-\$85	418
419	CCCCXIX	Thrush, Solitair and Jay	\$75-\$200	\$30-\$70	419
420	CCCCXX	Prairie Starling	\$100-\$225	\$30-\$85	420
421	CCCCXXI	Brown Pelican	\$1200-\$2500	\$525-\$875	421
422	CCCCXXII	Rough-Legged Falcon	\$300-\$475	\$70-\$160	422
423	CCCCXXIII	Two Quail	\$125-\$250	\$35-\$130	423
424	CCCCXXIV	Frigillids and Icterid	\$75-\$275	\$25-\$70	424
425	CCCCXXV	Columbian Humming Bird	\$425-\$650	\$80-\$195	425
426	CCCCXXVI	California Vulture	\$350-\$950	\$150-\$240	426
427	CCCCXXVII	White-legged Oyster-catcher	\$150-\$325	\$50-\$140	427
428	CCCCXXVIII	Townsend's Sandpiper	\$75-\$225	\$20-\$65	428
429	CCCCXXIX	Western Duck	\$100-\$250	\$15-\$75	429
430	CCCCXXX	Slender-billed Guillemot	\$75-\$175	\$20-\$55	430
431	CCCCXXXI	American Flamingo	\$2400-\$4000	\$1165-1425	431
432	CCCCXXXII	Four Owls	\$125-\$600	\$75-\$155	432
433	CCCCXXXIII	A Feathered Pot-Pourri	\$100-\$375	\$25-\$120	433
434	CCCCXXXIV	Flycatchers and Vireo	\$75-\$225	\$10-\$75	434
435	CCCCXXXV	Columbian Water Ouzel	\$75-\$200	\$25-\$60	435

The Plate # columns are there for easy reference. Plate #s are given in both Arabic numerals (for convenience) and Roman numerals (as they appear on individual prints). Part #s are not included in the tables.

The NAME column is the common name that the print is known by.

The Dealer Price Range column shows the lowest and highest retail dealer prices (rounded off to the nearest \$25), found from all sources.

The eBay Price Range column shows the lowest and highest prices realized on eBay auctions (rounded off to the nearest \$5.00) for each print over the past five years



## Is Your Audubon Print An Original?

### Print Identification and Authentication

There were five different original Audubon publications, produced from 1826-1871. Most of these publications had only one edition, but one had four editions, and another at least seven different editions. Each original Audubon publication was printed on a specific size sheet of paper, with the image either horizontally or vertically oriented. Virtually all original Audubon bird and animal plates were bound or stitched into book volumes, as bookplates. When bound into a book volume, they are referred to as bookplates. When removed from those book volumes and sold separately, they are referred to as prints. Original Audubon plates were sold by subscription to collectors, and the subscriber generally had them bound into book volumes. However, for each original Audubon publication, there exist a few examples that were never bound into book volumes. These prints will be untrimmed and only slightly larger than the specific paper sizes listed later in this chapter. Most of the various original Audubon editions remain in their original bound book volume form, and are owned by libraries, museums, institutions, and private collectors.

There are a number of modern high quality Audubon print reproductions and facsimiles that have been produced since the early 1970s. They are discussed in detail in articles at [www.auduboninfo.net](http://www.auduboninfo.net) , and you will learn how to distinguish them from an original.

Finally, there are an estimated 20-25 million cheap low quality Audubon reproduction prints that have been produced since the 1930s. ALL have little or no market value. There is virtually no demand for these inexpensive reproductions, and no Audubon dealer will buy or sell them. More and more are produced each year, and retail prices are ridiculously high. They are commonly sold today in gardening and women's magazines as art prints or decorator art. You can usually find scores of these cheap reproductions listed on eBay, for various prices, to unknowing or unsuspecting buyers. Many are offered framed, and their value generally is what the used frame might be worth. Beginning in the 1930s, several different editions of *Birds of America* were published over the years. These picture books had illustrations of the original Audubon prints, but were produced by modern color offset lithography. People take these books apart and attempt to sell the pictures from these books. Beginning in the 1940s, banks and insurance companies, particularly Northwestern Mutual Life, printed

millions of cheap Audubon print reproductions and gave them away to their customers. Many companies, including the Audubon Society itself, produced calendars illustrated with cheap reproductions of the original Audubon prints.

### **It's Called Authentication –**

So, you've just discovered a box of Audubon prints in the attic or basement, or you inherited or were given an Audubon print from Granny or Aunt Betsy that's been hanging on her wall for 40 or 50 years, or you went to an estate or garage sale and bought this beautiful Audubon print. Now you want to know if what you have is an original Audubon print, that is one of those rare finds you might see on the Antiques Roadshow, or is it a cheap reproduction with little or no value. And, of course, you also want to know how much your Audubon print is worth.

The first thing you must do is to try as hard as you reasonably can to determine if your prints are truly original Audubon prints. This is called authentication, and this chapter will help you immensely. Self-education and self-help are your main tools. You don't want to be embarrassed by trying to sell a fistful of cheap Audubon reproductions to a veteran Audubon dealer, and waste his time. Likewise, you don't want to pay \$100 or more for a professional appraisal of reproduction prints that are barely worth a few dollars. You want to be at least 95% certain that you have original Audubon prints before you pester a print dealer to authenticate value and/or buy them. Yes, I said pester. Please read on to find out what I mean, and what you might encounter.

If there is one single thing that print dealers regularly complain about, it is the high number of people who contact them to have their "Audubon" prints identified, authenticated, evaluated or appraised for FREE! Many print dealers will say that over 75% of these requests will turn out to be cheap Audubon reproductions. It takes time for a dealer to examine prints, and even more time to write a report or formal appraisal. Dealers are not going to do this for FREE. In fact, Audubon print collecting has become extremely popular in the past few years, and now many print dealers will no longer authenticate or appraise prints, even for a fee. There are numerous independent art appraisers who will do this for a fee of usually 10% of their appraised value, but with a hefty minimum charge. However, in over 95% of all cases you can do this yourself with the information in this chapter.

### **Self-authentication –**

There are three simple things that will separate inexpensive reproductions from genuine original Audubon prints: the size of the sheet of paper, any extra printed text, and tiny colored printed “dots.” When it comes to dots, you should have a 10X magnifier or loupe available.

First, as stated previously, each of the original Audubon Editions was printed on a specific size of paper. These paper sizes are given later in this chapter for each of the 5 original Audubon publications. However, if your “Audubon” prints measure one of the modern familiar paper sizes (8” x 10”, 8-1/2” x 11”, 10” x 14”, 10” x 16”, etc.) you can be certain it is an inexpensive reproduction.

Next, virtually all reproductions will be printed with most or all of the exact text information and credits found on an original Audubon print. However, if a print has additional printed text such as: issued by xxx co., printed by or for xxx co., etc., it is an obvious reproduction. Quite a large number of reproductions will have the name of a bank or insurance company printed somewhere on the print.

Finally, with the exception of the very rare Bien Edition (chromolithographs), all original Audubon Editions were hand colored, using watercolor paints of the era. Tiny colored dot patterns are a dead giveaway of a reproduction. You should closely examine any Audubon print using a 10X jeweler’s loupe or hand magnifier. If you see that the image is made up of millions of tiny colored dots in linear rows or geometric patterns, you have a modern reproduction produced by color offset lithography or computer generated printing. If you have a hand colored original, the colors will be smooth and solid, and you might see individual brush strokes. Where two colors meet in a hand colored original, the different colors may not touch perfectly, or there might be minute gaps, or two hand painted colors might overlap ever so slightly.

If you have measured your “Audubon” print for standard modern sized sheets of paper, checked under magnification for tiny colored dots, and checked for additional identifying text information, you are well on your way to determine if your Audubon print is an original. Below, you will find detailed descriptions of the original Audubon publications.

## The Original Audubon Publications

***Birds of America Havell Edition (1826-38)*** (one edition) The Havell Edition was the 1<sup>st</sup> original Audubon publication. Some of the first 10 prints in the series were produced in Scotland by Lizars, and the remainder were produced in London by R. Havell and/or his son (Jr.). There were 435 different prints in this publication, and an estimated 180 complete sets of 435 were produced. Today, about 110 of these sets remain intact mostly as bound book volumes owned by museums, institutions, and private individuals. The last recorded sale for a complete 4 volume bound set was \$8.8 million. Individual prints sell from a few thousand dollars each up to \$200,000.00 or more. These are the most widely and frequently reproduced and copied of all the original Audubon prints.

Each original bound print measured about 26-1/2" x 39-1/2" (this size is extremely important in distinguishing it from reproductions). The Audubon Havell Edition prints are hand colored aquatint copper-plate engravings. Besides the size of the sheet and the hand coloring, each print will have a colorless rectangular plate mark, surrounding the image and printed text. A plate mark is a visible depression in the paper created by the extreme pressure used in the printing process. The Havell paper is somewhat heavy, yet supple enough to be rolled. The paper will have a watermark (A thinning of the paper in the shape of text, logo or other pattern). A watermark is visible when the paper is held up to a light source (see below), The Audubon Havell watermark will show the name of the papermaker. Either J. Whatman or J. Whatman Turkey Mill, plus a year, can be seen.



A depiction of the 2 different Audubon Havell watermarks

An original Audubon Havell print might have a series of tiny holes or slits along one of the long edges. This is called a binding edge, and is an approximately 1/2" wide strip where the print was stitched into a book volume. Most often this is trimmed off. A part number (from 1-87) was printed in the upper left corner. Remember, these were originally sold by subscription. A "part" consisted of 5

## Is Your Audubon Print An Original?

plates, and that is why 5 different plates had the same part number. A plate # (from 1-435) was printed in the upper right corner in Roman numerals (a few were printed in Arabic numerals). Generally, plate #s ending in I or VI (1 or 6) had one large bird on each plate, which took up most of the sheet of paper, as ALL birds were printed life sized. Prints ending with plate #s of II or VII (2 or 7) generally had images of one medium sized bird. The remaining plates, or about 60% of all Havell Edition plates, had relatively small images of songbirds on a large sheet of paper. It was not uncommon to trim or fold these prints so they would fit into a smaller less expensive frame.

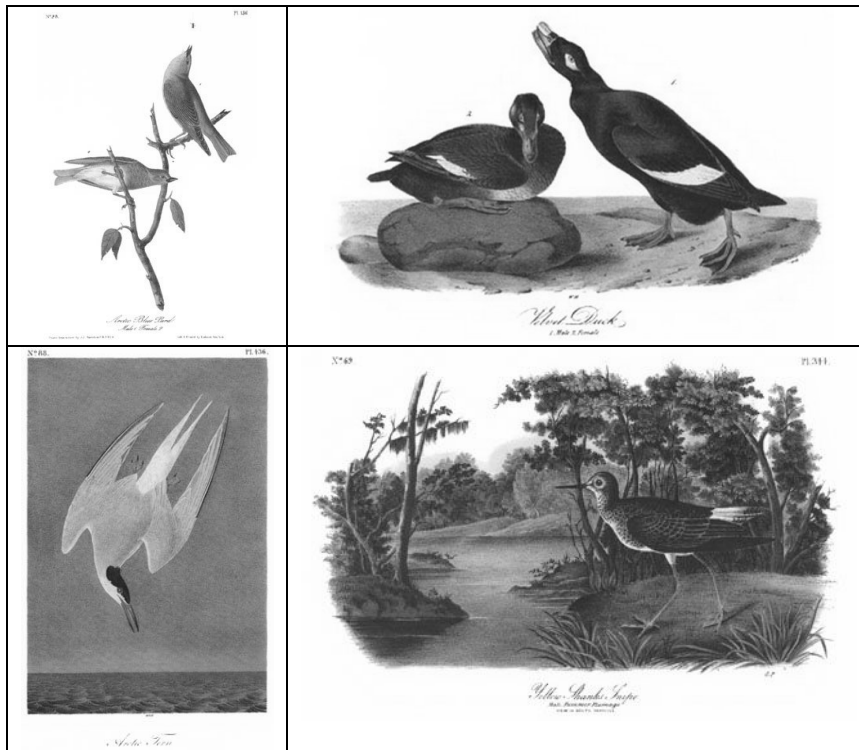
If you encounter what appears to be a trimmed Audubon Havell print, this may be one of the 5% of all originals that you cannot authenticate without showing it to a professional. However, if part of the watermark is intact, it can be deemed an original. Also, if the print is hand colored and there is a plate mark, it is almost certainly an original.

***Birds of America Octavo Editions (1840-71).*** There were at least seven different Royal Octavo editions, each containing 500 different hand colored stone lithograph bird images. There is no plate mark or watermark. The paper is white and somewhat stiff like a card stock. What makes these original Audubon prints unique and the most widely collected of all Audubon originals are their convenient size and relative affordability. Each print should measure about 6-1/2" x 10-1/2" after being removed from its original book volume. At this size, each print should have its binding edge or strip, along one side of the paper, with tiny holes or slits as evidence of the print having been stitched into a book volume. Also on the binding edge, there may be evidence of a narrow strip where a tissue guard was glued on to protect the hand colored image. It is common and routine for dealers and other sellers of original Audubon octavo prints, to sell them with the binding edge intact. If these prints have been trimmed, and the binding edge is missing, the value of these prints is somewhat reduced.

These prints are easily identified by their size, hand coloring and binding edge. Larger reproductions of these prints are seldom seen. However, several picture books were published after the 1930s, in which some or all 500 of these octavo prints were reproduced as inexpensive color offset pictures (with dots) on inexpensive paper. Up to eight different editions of these original Audubon prints were issued.

## Is Your Audubon Print An Original?

The 1<sup>st</sup> edition was published from 1840-44. All 1<sup>st</sup> edition prints were black ink lithographed and hand colored by J.T. Bowen of Philadelphia and New York, EXCEPT plate #s 136-150, which were completed by George Endicott. The vast majority of the 500 prints were of the bird(s) on a branch or bird(s) on the ground or rock type image (see below). A few of the 500 prints had a solid hand colored background with some sort of setting for the bird. Finally, some of the 500 prints had an elaborately hand colored landscape or habitat scene. 1<sup>st</sup> edition prints are distinguished and recognized by the ABSENCE or LACK of a printed color background (best depicted in B&W below).



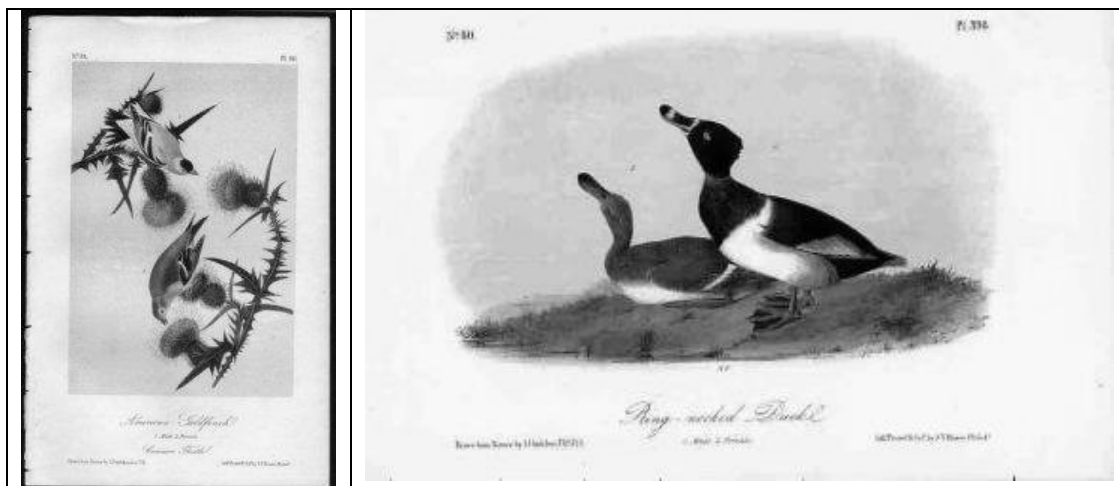
Typical 1<sup>st</sup> edition octavo bird images (shown in B&W).  
All would have been completely hand colored, including  
the background at lower left. (not to scale)

All 2<sup>nd</sup> and later octavo edition bird prints have an aqua or beige background area, PRINTED IN INK (see below in B&W). This ink printed background mostly appeared as a generally rectangular shape with white areas, supposedly to resemble clouds and sky. A few appeared as solid printed rectangular blocks of ink. ALL the prints were finished with hand coloring. It is easy to identify a completely hand colored 1<sup>st</sup> edition print. However, it is impossible to determine which of the up to 7 later octavo editions a print, with a printed colored background, is from once it has been removed from its original bound volume.

## Is Your Audubon Print An Original?

Royal Octavo *Birds of America* editions –

- 1<sup>st</sup> edition 1840-44
- 2<sup>nd</sup> edition 1856
- 3<sup>rd</sup> edition 1859
- 4<sup>th</sup> edition 1860 issued without plates for the Bien Edition
- 5<sup>th</sup> edition 1861
- 6<sup>th</sup> edition 1865
- 7<sup>th</sup> edition 1870-71



Shown in B&W, at left is a later octavo edition print with solid ink printed rectangular background (note binding edge along left side). At right is a later octavo edition print with ink printed cloud-like background. (not to scale)

***The Viviparous Quadrupeds of North America (1845-48.)*** This publication consisted of 150 different plates of quadruped (four footed) mammals, and is referred to as the Imperial Folio Edition. It was sold by subscription and published in three volumes of 50 plates each in 1845, 1846 and 1848 respectively. The plates were hand colored stone lithographs printed on unwatermarked heavy supple off-white paper. The unique paper size, as removed from the original book volume, should measure about 22" x 28" with the binding edge intact, though it is more common to find individual prints with the narrow binding edge trimmed off. There is evidence of a 2<sup>nd</sup> edition that was published sometime after the Civil War, by Lockwood, in two volumes of 75 plates each. Of the few known 2<sup>nd</sup> edition volumes, it is said that the paper and hand coloring are inferior to the 1<sup>st</sup> edition prints. The plate # is printed in Roman numerals in the upper right corner. All plates were black ink lithographed and then hand colored by J.T. Bowen. In the lower left corner, about half of the 150 different plates are credited to J.J. Audubon, and the rest are credited to his son, J.W. Audubon.

## Is Your Audubon Print An Original?

***The Quadrupeds of North America Octavo Editions (1849-71).*** There were four different original Audubon octavo editions published between 1849-1871, each consisting of 155 different hand colored stone lithographs issued in three volumes of 50, 50 and 55 plates. There is no plate mark or watermark on the paper. The white paper is somewhat stiff, like a card stock. Each print should measure about 7" x 10-1/2" to 11" after removal from its original book volume, and should have a binding edge along one side, with tiny holes or slits as evidence of the print having been stitched into a book volume. There may also be evidence, along the binding edge, of a narrow glue strip where a tissue guard was glued on to protect the image. If the binding edge has been trimmed off, the value of the print is somewhat reduced. All prints in all editions have an aqua or beige ink printed background (see below) that is either a solid rectangle, or with white patches to resemble clouds and sky in landscape scenes. All are finished with hand applied watercolor paints of the era.



Shown in B&W, the cloud-like ink printed background is seen in the left image. The right image shows the rectangular ink printed background. (not to scale)

Plate numbers are printed in Roman numerals in the upper right corner of each print. A credit to the lithographer is printed in the lower right corner. Early prints of plate #s 1-26 and 29-31 will have a credit to Nagel & Weingaertner of New York. Later prints of the above plate #s, as well as all other plate #s will be lithographed and colored by J.T. Bowen. In the lower left hand corner a credit will be printed for the original artist of the drawing which was made into the octavo print. About half of the 155 different prints will be credited to J.J. Audubon, and the remainder credited to J.W. Audubon, J.J.'s son. There may also be printed credits to the engraver of the lithographic stone, and to the colorist. It is common to find prints with one or more of the credits missing.



## Is Your Audubon Print An Original?

Once separated from their original bound volume, it is virtually impossible to determine which edition a print is from, because the images and printed backgrounds are identical for each of the 155 different prints.

Royal Octavo *Quadrupeds of North America* editions –

1<sup>st</sup> edition 1849-54

2<sup>nd</sup> edition 1852-55, often as a mixed 1<sup>st</sup> and 2<sup>nd</sup> edition

3<sup>rd</sup> edition 1856

4<sup>th</sup> edition 1870-71

***Birds of America Bien Edition (1858-60)***. The original Audubon Bien Edition consisted of 150 different ink printed (chromolithographs) images on 105 different sheets measuring about 26-1/2" x 39-1/2". Many of the original sheets contained 2 images, and they were frequently separated into two smaller sheets. Each plate was a stone chromolithograph. That is, each image was printed with ink using from 6 to as many as 15 different lithographic stones, one for each color. Often the final prints were touched up or finished with some hand applied watercolor paints. It is estimated that only 75 sets of this publication were completed before the Civil War halted production. In terms of numbers, the Bien Edition is the rarest of all original Audubon publications. However, the market value of prints of the Havell Edition far exceeds those of the Bien Edition. There are extremely few reproductions of this very rare edition. For complete details on the Bien edition, please read more about it at [www.auduboninfo.net](http://www.auduboninfo.net) and [www.audubonprices.com](http://www.audubonprices.com).

### **Additional information –**

The author maintains a website at <http://www.audubonimages.org/> where you can see full color images of all 500 different Audubon octavo bird prints, and all 155 different Audubon octavo quadruped prints. In addition, you can read Audubon and John Bachman's original text about each bird and mammal.

**Additional Reading –**

Flynn, Ron, *Audubon Octavo Print “States” Versus “Editions”, Plus Valuations, Collecting, and the Marketplace* at <http://www.auduboninfo.net>

Flynn, Ron, *Do You Really Own A 1<sup>st</sup> Edition Octavo Quad Print?* at <http://www.auduboninfo.net>

**Other resources –**

If you cannot visit a local Audubon dealer to actually see prints, then a trip to a medium-large library should yield some good Audubon books. The books listed below may prove useful and interesting.

Audubon, John James. *Birds of America*. Several publishers and editions

Audubon, John James. *Quadrupeds of North America*, New Jersey. Wellfleet Press. 1989, also by McMillan

Bannon, Lois Elmer and Clark, Taylor. *Handbook of Audubon Prints*. Gretna, LA. Pelican Publishing, 1998

Braun, Robert. *Identifying Audubon Bird Prints. Originals, States, Editions, Restrikes, and Facsimiles and Reproductions*. Published in *Imprint*, the Journal of the American Historical Print Collectors Society. [Volume 21, Number 2.] Fairfield, CT. 1996.

Fries, Waldemar. *The Double Elephant Folio*. Chicago. American Library Association. 1973, A reprint is now available.

Low, Susanne M. *A Guide to Audubon’s Birds of America*. New York. William Reese Co. 2002

Low, Susanne M. *An Index and Guide to Audubon’s Birds of America*. New York. Abbeville Press. 1988

Tyler, Ron. *Audubon’s Great National Work*. Austin, TX. W. Thomas Taylor, 1993. (Limited edition of 250 books)

## Recommended Audubon Print Dealers

Dealers who sell Audubon prints, both original and reproductions, range in size from small local Mom and Pop art galleries and frame shops to the largest antique map and print dealers. There are probably thousands of dealers and galleries in the U.S. who sell Audubon prints at retail. There are hundreds who sell cheap reproduction posters, but they will not be included here. Audubon print dealers who have retail stores will most certainly also have Internet websites. Other Audubon dealers will do virtually all their business over the Internet or at shows, but a few may have galleries in their homes that are open by appointment. Audubon print prices vary widely from dealer to dealer for many reasons. I suggest trying several dealers, whether you are buying or selling Audubon prints. The additional information that is found in some listings below was voluntarily provided by those dealers.

### RECOMMENDED DEALERS

**I have had personal experiences with the recommended Audubon print dealers listed below, and highly recommend them. They are among the best in this Country. Still, my recommendation is no guarantee that you will find the print you want at the price you want. Nor is it a guarantee that you will be able to sell a print to one of these dealers, and at the price you want.**

Listed alphabetically -

**Antique Nature Prints  
3807 F 12th Court South  
Birmingham, AL 35222**

**URL - <http://www.antiquenatureprints.com>  
Phone - 205-251-7353  
J. Gilbert Johnston**

**Sells prints from all five original Audubon editions. Authorized Audubon Centennial Edition dealer. Interested in purchasing prints from all original Audubon editions, and accepts consignments.**

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**Audubon Centennial Edition  
Zebra Publishing, LLC  
321 53rd Street  
West Palm Beach, FL 33407**

**URL - <http://www.auduboneditions.com/>  
Phone - 1-561-881-7514  
Toll Free - 1-877-691-4293  
Bob Hall or Randy Matthews**

**Sells The Audubon Centennial Edition**

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Recommended Audubon Print Dealers

**Audubon House & Tropical Gardens**      URL - <http://www.audubonhouse.org>  
205 Whitehead Street      Toll Free - 877-294-2470  
Key West, FL 33040      Phone - 305-294-2116

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**Audubon Images**      URL – <http://www.audubonimages.org>  
796 Holly Creek Dr.      Phone –  
Holland, MI 49423      Ron Flynn  
email - [ronwflynn@comcast.net](mailto:ronwflynn@comcast.net)

FREE images of all 655 Audubon 1st edition octavo bird and quad prints, plus Audubon's and Bachman's original text for each bird and mammal.

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**Audubon Information**      URL – <http://www.auduboninfo.net>  
796 Holly Creek Dr.      Phone –  
Holland, MI 49423      Ron Flynn  
email - [ronwflynn@comcast.net](mailto:ronwflynn@comcast.net)

FREE informative articles on Audubon editions and prints, plus information for antique print collectors

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**Audubon Prices**      URL – <http://www.audubonprices.com>  
796 Holly Creek Dr.      Phone –  
Holland, MI 49423      Ron Flynn  
email - [ronwflynn@comcast.net](mailto:ronwflynn@comcast.net)

Sells individual pamphlets, books and CD-ROMs with Price Guides for all original Audubon Editions, plus the Amsterdam, Abbeville, Leipzig and Loates Editions.

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**Audubon Prints and Books Ltd. Ptrs.**      URL - <http://www.audubonprints-books.com>  
9720 Spring Ridge Lane      Phone – 703-759-5567  
Vienna, Virginia 22182      Ed Kenney

Sells all 5 original Audubon Editions, plus other modern reproduction editions. A complete retail catalogue is available through the website. A private Washington DC area gallery is open by appointment. Generally buys complete sets, intact volumes and large collections. Inquiries from sellers of individual Havell, Bien, Folio Quad, as well as small collections of 1st Edition Octavos, are welcome.

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**Beaux Arts**      URL - <http://www.beauxartsart.com/index.html>  
1505 Hi Line Drive      Phone (toll free) 1-877.741.1555  
Dallas, Texas 75207      Max Gross

Sells Audubon Havell and Imperial Folio facsimiles. Also has some original Audubon prints for sale.

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Recommended Audubon Print Dealers

**CIRQLAR**  
19906 Chagrin Blvd.  
Shaker Heights, OH 44122  
email - [antiqueprints@cirqlar.net](mailto:antiqueprints@cirqlar.net)

**NO URL**  
Phone - 216-408-2015  
P. Scott Francis

One of the best eBay sellers of Audubon prints. Sells original Audubon octavos, and various modern Audubon DEF Editions.

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**jjaudubongallery.com**  
29 Cedar Street  
Essex, Vermont 05452

URL - <http://www.jjaudubongallery.com/>  
Phone - 802-318-1746  
Terry Wright

Sells Audubon octavo birds plus Amsterdam, Loates and Institute de France Editions. Buys original Audubon Havell prints

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**Joel Oppenheimer Inc.**  
(formerly Kenyon-Oppenheimer)  
410 N. Michigan Ave.  
Chicago, Illinois 60611

URL - <http://www.audubonart.com>  
Phone - 312-642-5300  
Joel Oppenheimer  
Sarah Reed, gallery director

They sell all 5 original Audubon Editions, plus their facsimile Field Museum Edition of 50 best Audubon *Birds of America*. Included in the price of any Audubon print you buy is any necessary restoration and conservation work. Octavo prints are mounted in a museum quality mat at no charge, if desired. They actively buy all original Audubon prints, generally at 50% of retail value based on the condition the print is in. They sell prints on consignment with a 30% fee, and an open-ended net realized price to consignee. They will consider trades or exchanges, as a retail sale.

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**Lowry-James Rare Prints & Books**  
101 Anthes  
Langley, WA 98260

URL - <http://www.lowryjames.com>  
Phone - 360-221-0477  
Priscilla Lowry

Generally sells Havell, Folio Quads and 1st Edition Octavo Birds and Quads. Buys mostly original sets, intact volumes and large collections. Would consider buying, or taking on consignment, only individual Havell or Folio Quad prints.

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**Martino Publishing**  
P.O. Box 373  
Mansfield Centre, CT 06250

Email - [martino@martinopublishing.com](mailto:martino@martinopublishing.com)  
Phone - 1-860-974-2277  
Maurizio Martino

Sells the Martino Edition print

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Recommended Audubon Print Dealers

**minniesland.com LLC**                      **URL - <http://minniesland.com>**  
**3213 Duke Street #277**                      **Phone - 703-823-7436**  
**Alexandria VA 22314**                      **Leslie Kostrich**  
**Not a gallery, for mail and deliveries ONLY**

**Sells all 5 original Audubon Editions, and a limited selection of facsimile bird editions. Website provides a complete catalogue; visitors welcome by appointment. Buys all original Audubon prints; especially looking for Havells, Biens and groups or sets of bird octavos. Always interested in unique Audubon-related items. Will consider consignments or trades of better folio prints.**

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**Princeton Audubon Limited**                      **URL - [www.princetonaudubon.com](http://www.princetonaudubon.com)**  
**PO Box 26**                                      **Phone - 908-813-2397**  
**Schooleys Mountain, NJ 07870**                      **Ed Ziegle**

**Sells the Princeton Audubon Collection – high quality facsimile reproductions of selected *Birds of America* and *Viviparous Quadrupeds*, plus original watercolor reproductions. Also sells all original Audubon Editions and the Amsterdam Edition. Will accept some prints on consignment for a flat 10% fee.**

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**Rare-Prints.com**                                      **URL - <http://www.rare-prints.com>**  
**3112 Windsor Rd. #A123**                      **Phone - 512-458-6658**  
**Austin, TX 78703**                                      **Ben Frishman**

**Sells all 5 original Audubon Editions. Buys individual Havell, Bien, Folio Quad, and groups of (rarely individual) 1st Edition Octavos. No consignment sales. No appraisals or authentications, for fee or free, are done. To determine desirability for any print you want to sell, you fill out a form on the website, and also submit an image of your print. Prices paid for prints are based upon quality, condition and popularity of image, plus price history and how long it is expected to take to sell.**

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**Rare Prints Gallery**                                      **URL - <http://www.rareprintsgallery.com>**  
**420 Main Street**                                      **Toll-freePhone - 866-348-4064**  
**Franklin, TN 37064**                                      **Warren Baggett**

**Sells mostly Audubon Octavo Birds and Quads, plus Amsterdam Edition prints. One of the top eBay sellers of Audubon prints, under the rareprintsgallery.com ID. Buys only complete sets or individual volumes of the Editions they sell. Offers consignment options to their customers, if they ask.**

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Recommended Audubon Print Dealers

**Tam O'Neill Fine Arts**  
311 Detroit St.  
Denver, Colorado 80206

URL - <http://tamoneillfinearts.com>  
Toll Free - 800-428-3826  
Phone – 303-355-7711

Sells all 5 original Audubon Editions. They are interested in buying Octavo sets and individual Havell, Bien and Folio Quad prints. Depending on customer's time limits, they will make an offer for outright purchase, or offer a consignment agreement, usually at a 20% fee. Offers to purchase are based on how much they like the print, condition, and supply in the marketplace at the time.

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**Taylor Clark Gallery**  
2623 Government St.  
Baton Rouge, LA 70806

URL - <http://www.taylorclark.com>  
Toll Free – 888-725-5251  
Phone – 225-383-4929

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**The Old Print Shop, Inc.**  
150 Lexington Avenue  
New York NY 10016

URL – <http://www.oldprintshop.com>  
Phone - 212-683-3950  
Harry S. Newman

Sells all 5 original Audubon Editions, but no facsimiles or reproductions. Also carries Audubon reference books. Buys original Audubon prints at about 50% of retail, but more for valuable prints, and less for more common prints, depending on subject, color and condition. Will sell Audubon prints on consignment with 25% fee.

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**The Philadelphia Print Shop**  
8441 Germantown Avenue  
Philadelphia, PA 19118

URL – <http://www.philaprintshop.com>  
Phone – 215-242-4750  
Christopher Lane

Sells the 5 original Audubon Editions, plus the Princeton-Audubon reproductions. Buys original Audubon prints at a price that is both fair to the seller and allows a reasonable profit to be made, factoring in condition, coloring, margins and how long it might take the print to sell. Will consider consignments or trades for the most desirable images.

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**William R. Talbot Fine Art**  
129 W. San Francisco St.  
Santa Fe, NM 87504

URL - <http://www.williamtalbot.com>  
Phone – 505-982-1559

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## **OTHER AUDUBON DEALERS**

**I have listed alphabetically a number of other Audubon print dealers. All inventory some Audubon prints. Some may specialize, or only have prints from certain editions. I have at least spoken on the phone or had email communications with most of them. However, I have not done any significant business with any of them. If you cannot find something from the above dealers, shop around and try these.**

**Antique Art Exchange**

**<http://www.antiqueart.net/>**

**Antique Nature Prints**

**<http://www.antiquenatureprints.com/>**

**Aquarian Gallery**

**<http://pre1900prints.com/>**

**Antique Maps and Prints**

**Auchmeddan Online**

**<http://www.auchmeddan.com/>**

**Bill Baird**

**Art-Books.com**

**<http://www.art-books.com/cgi-bin/artbooks/index.html>**

**Alan Wofsy Fine Art**

**Audubon Art of Kentucky**

**<http://www.audubon-ky.com/index.html>**

**Mike Denney**

**Audubon UK**

**[www.audubon.co.uk](http://www.audubon.co.uk)**

**Bremmer Fine Art**

**<http://www.bremnerfineart.com/>**

**Charles River Gallery**

**<http://www.charlesriverprints.com/>**

**Cheryl Newby Gallery**

**[http://www.cherylnewbygallery.com/on-line\\_catalogue.html](http://www.cherylnewbygallery.com/on-line_catalogue.html)**



Recommended Audubon Print Dealers

**Culberson Fine Art and Framing**  
<http://www.nostalgiafineart.com/>  
**Matt Culberson**

**Darvill's Rare Prints**  
<http://darvillsrareprints.com/audubonindexofplates.htm>

**Davidson Galleries**  
<http://www.davidsongalleries.com/>

**Discovery Editions**  
<http://www.discoveryeditions.com/>  
**Early River Gallery**  
<http://www.earlyrivergallery.com/>

**Eldridge-Audubon Octavo Initiative**  
<http://www.audubonoctavos.com/>  
**Roswell Eldridge**

**Fine Rare Prints**  
<http://www.finerareprints.com/index.html>

**Gateway Galleries**  
<http://gatewaygalleries.com/>

**Gilley's Gallery**  
<http://www.gilleysgallery.com/index.html>

**Kennedy Galleries**  
<http://www.kgny.com/index.html>

**OLDIMPRINTS.COM**  
<http://www.oldimprints.com/OldImprints/>

**Old World Prints**  
<http://www.oldworldprints.com/>

**Panteek's**  
<http://www.panteek.com/index.htm>

**Patrick Jolly Fine Art**  
<http://www.patrickjollyfineart.com/art/pjolly.nsf>

**Primitive Pieces**  
<http://primitivepieces.com/>

Recommended Audubon Print Dealers

**The Ronstadt Edition**

**<http://www.rebeccaronstadt.com/>**

**Rebecca Ronstadt**

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**Vintage World Antique Maps & Prints**

**<http://www.vintagemaps.com>**

**Neil Street**

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**NOT RECOMMENDED**

**I have had personal experiences with the following dealers, and I cannot recommend them.**

**Donald A. Heald Rare Books**

**A.K.A. - Audubon Galleries**

**New York, NY**

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**Eclipse Gallery**

**P.O. Box 4296**

**Peabody, MA 01961-4296**

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**Heritage Historical Prints, Inc.,**

**Burtonsville MD**

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**Specialty Historical Prints**

**Ken Woody**

**Institute de France Edition**

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**W. Graham Arader III**

**Arader Galleries in New York, Philadelphia and other cities**

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## NOTES

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